

Celliola and friends

SEPTEMBER 20, 2009 AT 3PM • MABEL SHAW BRIDGES HALL OF MUSIC

Cynthia Fogg, *viola* and Tom Flaherty, *cello* with Rachel Huang, *violin*

cello: Eric Lindholm, Leah Loversky; *clarinet*: Brianna Balke, John Cvitkovic;
flute: Anatolia Evarkiou-Kaku, Rebecca Lent; *harpsichord*: Graydon Beeks;
mbira: Julia Byl, Katherine Hagedorn; *organ*: William Peterson; *synth*: Ryan Wiegard;
trombone: Sam Lewis; *violin*: Beth Nitzan, Jonathan Wright, Lisa Lam; *alto*: Donna Di Grazia;
baritone: Jamie Boissevain, Wayne Steinmetz, Court Hoang; *mezzo*: Katie Bent;
soprano: Elizabeth Champion, Evelyn Saylor, Katie Ferrara, Maren Schmidt, Mengyan Ma;
tenor: Eddie Sayles, Hsuanwei Fan, Justin Ellis.

PROGRAM

Suite on Jewish Folk Songs (1996) by Marshall Bialosky
in six movements for viola and cello

Triphoria (2009) *premiere* by Tom Flaherty
for violin, viola and cello

Artifacts (1996) by Forrest Pierce
for viola and cello

Duo, Op. 7 (1914) by Zoltan Kodály
for violin and cello

Peace of the River (2009) *premiere* by Flaherty
for large ensemble and audience



*Dedicated to the memory of Betty Lebow Fogg.
This performance is generously supported by the Elizabeth McLeod Geiger Memorial Fund*

ABBREVIATED PROGRAM NOTES

Today's concert includes three duos, spanning nearly the entire twentieth century chronologically, and including a wide range of its styles. A trio and large ensemble piece written in the last few weeks round out the program. Folk music and other basic and shared human endeavors from a wide range of times, places, and cultures (some of which may be imaginary) are at the core of each piece. Folk tunes from Jewish and Hungarian cultures are front and center in the Bialosky and Kodály pieces, but their implications run deeper than the melodic surface. My *Triphoria* gleefully borrows from the procedures and spirit of several of my favorite composers with an interest in folk music, including most obviously Bartók. The campfire song "Peace of the River" is a tune that has a folk-like tradition, in that it was orally handed down through generations of Girl Scout campers. *Artifacts* illuminates a fantastical world presumably far removed in time and space, but with vivid references to items that are presumably typical there.

—Tom Flaherty

ABOUT THE ARTISTS (*continued next page*)

Cynthia Fogg is active as a violist and violinist in Southern California and has performed in Europe and across the United States. She has played in ensembles such as the Pasadena Symphony and the Los Angeles Mozart Orchestra, and in many chamber music concert series, including the Monday Evening Concerts and the Ojai Festival. She has recorded chamber music for Opus One, Klavier, Cambria and SEAMUS, and soundtracks for television and motion pictures. She studied viola with Heiichiro Ohyama and Milton Thomas, and violin with Dorothy DeLay and Leo Panasevich. A member of Quartet Euphoria, she teaches viola at Pomona College and Pasadena Conservatory.

Tom Flaherty has received grants, prizes, awards, and residencies from the National Endowment for the Arts, from the National Endowment for the Humanities, American Music Center, the Pasadena Arts Council, “Meet the Composer,” and Yaddo. He earned a B.A from Brandeis University, M.A. and M.M from SUNY Stony Brook, and a D.M.A. from the University of Southern California. Published by Margun Music, Inc. and American Composers Editions, his music has been performed throughout Europe and North America, and is recorded on the Klavier, Bridge, Capstone, SEAMUS and Advance labels. A member of Quartet Euphoria, he is currently Professor of Music at Pomona College and is an active cellist in the Los Angeles area.

Rachel Vetter Huang has appeared as soloist with the Boston Pops, the Concord Symphony Orchestra and others. She has participated as an American representative in the Respighi Festival in Citta de Castello, Italy and on scholarships to the Aspen and Tanglewood Music Festivals. She has been featured on radio broadcasts from WQXR-FM in New York, WGBH-FM in Boston and on both South and North Carolina public television and radio networks. Her teachers include Dorothy DeLay, Robert Koff and the late Ivan Galamian. Dr. Huang holds degrees from Harvard University and the State University of New York Stony Brook. She formerly served as violin professor for Converse College and the University of North Carolina at Greensboro. A member of Quartet Euphoria, she teaches violin and classroom courses at Scripps College.