



Department of Music

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CONTEMPORARY CHAMBER GROUP ENSEMBLEGREEN TO PERFORM AT POMONA COLLEGE

Members from Southern California's contemporary chamber music group, **EnsembleGREEN**, will perform on **Sunday, November 1 at 7 p.m.**, in Pomona College's Bridges Hall of Music. The concert is free and open to the public.

EnsembleGREEN intertwines their performances with seminal 20th-century composers and innovative works of living West Coast composers. According to the *Los Angeles Times*, EnsembleGREEN is, "Well-equipped to fight the good fight, championing 20th-century music in a mobile music setting."

This concert features two works by Pomona College music faculty: Tom Flaherty's *Moments of Inertia* (2003) for flute, viola and cello (commissioned and premiered by Dinosaur Annex); and Eric Lindholm's *String Trio* (2009) for EnsembleGREEN (to be premiered in Pasadena on October 24). Other works on the program are Alec Wilder's *Suite* for oboe, clarinet and bassoon and Miklos Rosza's *Sonata for Solo Oboe* Op. 43 (1987) written for Los Angeles Chamber Orchestra oboist Allan Vogel.

EnsembleGREEN members are all active in the Los Angeles musical community, and performing in this group provides them the chance to break out of their conventional molds, and champion the music of this community. Appearing in this concert are Marisa Kuney, violin; Kira Blumberg, viola; Lynn Angebrannt, cello; Julie Long, flute; Paul Sherman, oboe; James Sullivan, clarinet; and Tara Speiser, bassoon.

The concert will be held in Bridges Hall of Music (150 E. Fourth St., Claremont). For more information, call: (909) 607-2671, e-mail: concerts@pomona.edu, or visit: www.music.pomona.edu. For more information on EnsembleGREEN visit: www.ensemblegreen.com.

This performance is sponsored by the H. Endicott '26 and Alice Schulz Hanson Music Department Fund and the Pomona College Department of Music.

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Performers Biographies:

Marisa Kuney, violin

Marisa Kuney grew up playing the violin in Tulsa, Oklahoma. In junior and senior high school, she won several awards and performed with the Tulsa Philharmonic and the OSU Symphony Orchestra, among others. She graduated from the Eastman School of Music in 1999, where she studied with Charles Castleman, Camilla Wicks and Mitchell Stern. Following graduation she played with the Wichita Symphony (Kansas), and received training in educational outreach. She has continued her outreach work in LA by founding the Quimby Trio, which performs in local schools through the DaCamera Society, UCLA "Design for Sharing," and the Mancini Institute. Kuney has performed with the Long Beach, San Diego, and Boulder symphonies, the Mladi Project and has appeared on albums of Christina Aguilera, Kanye West, India Arie and Michael Buble.

Kira Blumberg, viola

Kira Blumberg is currently the principal for the Redlands Symphony and is on the faculty at the University of Redlands and the Claremont Graduate University. She also performs with the Los Angeles Opera Orchestra, the Los Angeles Master Chorale Orchestra, the Long Beach Symphony, as well as playing extensively for the recording industry. Ms. Blumberg has received degrees from Boston University and the Juilliard School.

Lynn Angebrannt, cello

Lynn Angebrannt received her Bachelor of Music in applied cello from The Catholic University, Washington D.C., and the Master of Fine Arts from the California Institute of the Arts. She has appeared in concert with the CalArts 20th Century Players and the California E.A.R. Unit. She has been a guest artist at the Fairbanks Summer Arts Festival, and for two summers appeared as a performer for the Arcosanti Composers Workshop in Arizona with the California E.A.R. Unit. She has performed solo works by Donald R. Davis and Arthur Jarvinen on concerts presented by Different Trains, a Los Angeles-based composers collective, performed Eve Beglarian's Born Dancin' for solo electric cello on the FaultLines Series at the 24th Street Theater in Los Angeles, and performed solo music of Alvin Lucier on a concert presented by the MAK Center for Art and Architecture. She was a guest performer in realizations of John Cage's Theater Piece presented by the FaultLines series and the California State Summer School for the Arts, and has appeared with Vinny Golia in concerts of his compositions for winds and string quartet. Angebrannt was a member of the Santa Fe Pro Musica and is currently the principal cellist of the Westchester/Marina del Rey Orchestra and the Lancaster Symphony. She has been on the faculty of the Gold Coast Chamber Music Festival since the summer of 2005. Additionally, she maintains a private teaching studio, teaches part time at Valley College, is a board member and the newsletter editor of the Los Angeles Cello Society, and freelances throughout Southern California.

Julie Long, flute

Julie Long is an active freelance flutist in the Los Angeles area. She has performed with the Los Angeles Philharmonic, Los Angeles Music Center Opera Orchestra, Pacific, Pasadena and Long Beach symphonies, Los Angeles Master Chorale Orchestra, Joffrey Ballet Orchestra, Ojai Festival Orchestra and others. She is also a member of the Riverside County Philharmonic Orchestra. As a flutist in the recording studios she has played on many motion picture soundtracks, including *Dreamgirls*, *Meet the Robinsons*, and *Superman Returns*. In addition to playing new music, she also plays early music on wooden Renaissance and Baroque flutes. Sought after as a teacher, she is flute professor at Long Beach City College, flute coach for the Idyllwild Arts Summer Program and maintains a private flute studio at her home in Lakewood. Long received a B.M. from the Cleveland Institute of Music and has M.M. and D.M.A. degrees from the University of Southern California.

Paul J. Sherman, oboe

Paul Sherman performs with The Jealous Nightingale and Harmonia Baroque Players on baroque oboe. This summer he was soloist with the Corona del Mar Baroque Festival Orchestra and will appear later this year with Santa Fe Pro Musica. He is executive director of this contemporary music group, which will be premiering nine commissions this season. In the jazz idiom he has performed and recorded with the Dutz Quintet, GO organic orchestra, the Vinny Gollia Large Ensemble, and Yusef Lateef. On modern oboe, he performs with many orchestras on

the west coast. He is on faculty at College of the Canyons, Citrus College, CalArts and USC and is conductor of the Santa Clarita Valley Youth Orchestra.

James Sullivan, clarinet

James Sullivan explores the versatility of the clarinet in an expansive scope of styles and repertoire. In addition to the soprano clarinet, he specializes in the bass clarinet and performs on the Turkish G clarinet. He also plays with music ensembles Freshly Squeezed, Jacaranda Music on the Edge series, the classical Arabic ensemble Kan Zaman and the belly dance band Youm It Talaata His education includes Cleveland Institute of Music, Florida State University (B.M.), California Institute of the Arts (M.F.A.), and he has received instruction from David Howard, Frank Kowalsky, Sean Osborn, Julie Feves, Laura DeLuca, and Wael Kakish. He teaches at The Master's College, Pasadena Conservatory of Music, and the Academy of Creative Education.

Tara Speiser, bassoon.

Tara Speiser is a determined advocate for the future of music, she is an active interpreter of works by living composers, and has taught instrumental music in the Newhall Elementary School District since 1995. Early studies in foreign languages and linguistics lead to a uniquely vocal approach to playing and have fed a long fascination with the relationships between sound and language. Recent premiers include Gregory Moore, "Maquettes", a spoken word collage of texts from 20th century artists and architects and real time solo bassoon (Highways Performance Space). Speiser is principal bassoonist with the Santa Clarita Symphony, a founding member of Bassoonistas Bassoon Quartet, and has performed with the Los Angeles Chamber Orchestra, New West Symphony, Los Angeles Master Chorale Orchestra, Mladi Chamber Ensemble, Santa Barbara Symphony, Riverside Philharmonic, Vinny Golia, "Large Ensemble", and the CALARTS New Century Players. Formal studies include work with Julie Feves, Rufus Olivier, Thomas Tatman, Allan Vogel and Ray Pizzi. She received a masters in bassoon performance from CalArts and a bachelor's from UC Santa Cruz.