



Department of Music

Contact: Elizabeth Champion
(909) 607-2671

November 3, 2009

MILLENNIUM CONSORT SINGERS TO PERFORM AGAIN AT POMONA COLLEGE

The acclaimed **Millennium Consort Singers** under the direction of Grammy Award nominee **Martin Neary**, former organist and master of choristers at Westminster Abbey, will return for their third performance at Pomona College on **Saturday, November 14 at 8 p.m.**, in Bridges Hall of Music (150 E. Fourth St., Claremont). The concert is free and open to the public.

Founded in 2007, chamber Consort's premiere performance was given at St. Sophia's Greek Orthodox Cathedral in Los Angeles in April of that same year, and has since performed throughout the Los Angeles area. The *Los Angeles Times* praised their performance as "vividly conveyed...effortlessly spanned the centuries...and [Neary's] gifted consort took the audience back to the future." Among the Consort's singers is Donna M. Di Grazia, Pomona College professor of music.

Neary, who is based in London, was hailed by the *L.A. Weekly* as "an institution in his own right." Among his many accolades is an appointment by the Queen of England as Lieutenant of the Royal Victoria Order, in appreciation of Neary directing the music for Princess Diana's funeral. He reprised that role in the critically acclaimed film *The Queen*. Neary's numerous recordings include the Grammy-nominated CD *Music for Queen Mary—Henry Purcell*. He has led the Winchester Cathedral and Westminster Abbey choirs on tours worldwide—from Carnegie Hall to the Kremlin—introducing audiences to works by contemporary British composers.

The Millennium Consort Singers program will open with one of Bach's finest motets for double choir, followed by works by composers from the Golden Age of English music and contemporary British composers. The program also features two of Mendelssohn's most expressive works, in celebration of the 200th anniversary of his birth; Herbert Howells' tribute to President Kennedy, *Take him, earth, for cherishing*; *Five Flower Songs* by Benjamin Britten; and also utilizing the same text as the Howells' selection, the American premiere of John Tavener's *Take him, earth, for cherishing (Adieu Roger)*.

Further program details are below. For more information, call: (909)-607-2671; e-mail: concerts@pomona.edu; or visit: www.music.pomona.edu.

This performance is sponsored by the H. Endicott '26 and Alice Schulz Hanson Music Department Fund, the Elizabeth McLeod Geiger Memorial Fund and the Pomona College Department of Music.

#

November 14, 2009
Millennium Consort Singers Program:

<i>Der Geist hilft</i>	Johann Sebastian Bach
<i>Factum est silentium</i>	Richard Dering
“For he shall give his angels charge over thee” (from <i>Elijah</i>)	Felix Mendelssohn
<i>Angels</i>	John Tavener
<i>Ascendit Deus</i>	Peter Philips
<i>Christus vincit</i>	James MacMillan
<i>O clap your hands together</i>	Orlando Gibbons
<i>Take him, earth, for cherishing</i>	Herbert Howells
<i>Richte mich, Gott</i>	Felix Mendelssohn
<i>Take him, earth, for cherishing (Adieu Roger)</i> *	John Tavener
<i>Five flower songs</i>	Benjamin Britten

* *US premiere*