



PAKARAGUIAN KULINTANG



ROBERT DeMAINE



VOX LUMINIS

music

AT POMONA COLLEGE **FALL 2019**



AARON LARGET-CAPLAN



PRISM



MOJAVE TRIO

AT POMONA COLLEGE **SPRING 2020**

music

AT POMONA COLLEGE FALL 2019



september

9/15 3 P.M. SUN, BRIDGES HALL OF MUSIC
CELLIOLA AND FRIENDS

Cynthia Fogg*, viola and Tom Flaherty*, cello; with Robert deMaine, cello and Music Department faculty performers

Music by Flaherty, Kohn and Van Zandt

9/20 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Stephen Klein*, tuba; Kyungmi Kim, piano

Music by Broughton, Persichetti and Wilder

9/27 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Jonathan Wright, violin; Stephan Moss, piano

Music by Brahms

9/29 3 P.M. SUN, BRIDGES HALL OF MUSIC
MUSIC FOR VIOLIN AND PIANO

Jin-Shan Dai, violin; Jennie Jung*, piano

Music by Janáček, Ravel and Strauss

october

10/2 4:15 P.M. WED, LYMAN HALL
PAKARAGUIAN KULINTANG ENSEMBLE

Gong-Drum music and dance of the Southern Philippines

10/4 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Ursula Kleinecke*, soprano; Kyungmi Kim, piano

Art Songs of Mexico: Music by Graciela Agudelo, Julián Carrillo, Carlos Chávez, Salvador Moreno, Manuel Ponce and Silvestre Revueltas

10/5 8 P.M. SAT, BRIDGES HALL OF MUSIC
LEE PLAYS HARPSICHORD AND PIANO

Genevieve Feiwen Lee*, piano and harpsichord

Music by F. Couperin, Crumb and R. Schumann

10/11 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Paul Berkolds, voice; Rachel Rudich*, flute; Milena Gligić, piano

Latvian Art Music

10/11 & 13 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA

Eric Lindholm*, conductor; Jack Sanders*, guitar; Oliver Dubon '20, conductor

Music by Suppé, Corigliano, Takemitsu and Respighi

10/16 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

10/25 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Melissa Givens*, soprano; Jennie Jung*, piano

10/25 8 P.M. FRI, LYMAN HALL
SENIOR COMPOSITION RECITAL

Matthew Cook '20, baritone; Kyungmi Kim, piano

"Truth" by Oliver Dubon '20

10/26 8 P.M. SAT, BRIDGES HALL OF MUSIC
**VOX LUMINIS,
BELGIAN VOCAL ENSEMBLE**

The Bach Dynasty - music by members of the Bach family

10/30 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

More concert information
at 909-607-2671 and online at
pomona.edu/music-calendar



music AT POMONA COLLEGE FALL 2019

november

11/1 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Carolyn Beck*, bassoon with Sakura Tsai and Alfred Cramer*, violins; Kira Blumberg, viola; Kyle Champion, cello
Music by Bizet, Hersant and Welcher

11/1 8 P.M. FRI, BRIDGES HALL OF MUSIC BRIGHTWORK NEWMUSIC AND MUSIC DEPARTMENT FACULTY PERFORMERS

Music by Andriessen, Monk and Reich

11/3 3 P.M. SUN, BRIDGES HALL OF MUSIC WOMEN'S STORIES

Ursula Kleinecke*, soprano with Music Department faculty and friends
Music by Babcock, Beach, Harbison, Walker and others

11/8 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Roger Lebow, cello; Gayle Blankenburg*, piano
Music by Fazil Say and others

11/8 4 P.M. FRI, LYMAN HALL STUDENT RECITAL

11/9 8 P.M. SAT, BRIDGES HALL OF MUSIC SENIOR PIANO RECITAL

Sam Betanzos '20
Music by Bartók, Beethoven, Messiaen and Schumann

11/10 3 P.M. SUN, BRIDGES HALL OF MUSIC MUSIC OF KARL KOHN

Rachel Rudich*, flute; Jack Sanders, guitar;
Gayle Blankenburg*, piano
Music by Kohn for flute, guitar and piano

11/15 & 17 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC POMONA COLLEGE BAND

Stephen Klein*, conductor; Leslie Schroerlucke, clarinet
Music by Bizet, Finzi, King and others

11/16 8 P.M. SAT, LYMAN HALL SENIOR COMPOSITION RECITAL

Epistola: A Chamber Cantata by Matthew Brown '20

11/19 4:30 P.M. TUES, LYMAN HALL POMONA COLLEGE JAZZ ENSEMBLE

Barb Catlin*, director
An afternoon of jazz favorites

11/22 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Mojave Trio: Sara Parkins, violin; Maggie Parkins*, cello;
Genevieve Feiwen Lee*, piano
Music by Fauré and Haydn

11/22 & 24 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC POMONA COLLEGE ORCHESTRA

Eric Lindholm*, conductor
Winner of the 2019 PCO Concerto Competition
Music by Brahms and others

december

12/2 8 P.M. MON, LYMAN HALL POMONA COLLEGE WEST AFRICAN MUSIC ENSEMBLE

Nani Agbelli*, director
A program of Ghanaian drumming, dance and song

12/4 7 P.M. WED, LYMAN HALL STUDENT RECITAL

12/6 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Quartet Euphoria
Music by Beethoven

12/6 & 8 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC POMONA COLLEGE CHOIR

Jonathan Campbell, visiting conductor
Music by Corigliano, Pinkham, Gjeilo, Forrest and Weelkes

12/9 8 P.M. MON, BRIDGES HALL OF MUSIC GIRI KUSUMA

Nyoman Wenten*, music director
Nanik Wenten, dance director
Traditional and contemporary Balinese Gamelan music and dance

12/10 & 11 7 P.M. TUES. & WED, LYMAN HALL STUDENT RECITALS



More concert information at 909-607-2671 and online at pomona.edu/music-calendar

music

AT POMONA COLLEGE FALL 2019

Receive concert reminders and more—Sign up online at:
pomona.edu/music-calendar

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FACULTY/GUESTS

Celliola & Friends

9/15 - Music by Flaherty, Kohn and Van Zandt with Celliola members and Robert deMaine, cello; Melissa Givens*, soprano; Scott Graff*, baritone; Joti Rockwell*, mandola; Karl Kohn* and Genevieve Feiwen Lee*, piano

Jin-Shan Dai, violin; Jennie Jung*, piano

9/29 - Music by Janáček, Ravel and Strauss

Pakaraguan Kulintang Ensemble

10/2 - Gong-Drum music and dance of the Southern Philippines

Genevieve Feiwen Lee*, piano and harpsichord

10/5 - Music by F. Couperin, Crumb and R. Schumann

Vox Luminis, Belgian early music vocal ensemble

10/26 - The Bach Dynasty, music by J.S. Bach, his predecessors (and cousins)

Faculty/Guests (continued)

Brightwork newmusic and faculty members

11/1 - Music by Andriessen, Monk and Reich with Brightwork members Aron Kallay*, piano; Sara Andon, flute; Brian Walsh, clarinet; Tereza Stanislav, violin; Maggie Parkins*, cello; Yuri Inno and Dustin Donahue, percussion; with faculty members Genevieve Feiwen Lee, piano; Rachel Rudich, flute; Gary Bovyer, clarinet; Sarah Thornblade, violin; Eric Lindholm, cello; and guest conductor Anthony Parntner

Ursula Kleinecke*, soprano and friends

11/3 - Music by Babcock, Beach, Bernstein, Boyer, Deblasio, Harbison, Hoiby and Walker with Jennie Jung*, piano; Rachel Rudich*, flute; Kathryn Nevin, clarinet; Theresa Dimond*, percussion; Alison Bjorkedal, harp; Sarah Thornblade*, violin; Kira Blumberg, viola; Maggie Parkins*, cello; Connie Deeter*, bass; and Eric Lindholm*, conductor

Music of Karl Kohn

11/10 - Rachel Rudich*, flute; Jack Sanders, guitar; and Gayle Blankenburg*, piano



POMONA ENSEMBLES

Orchestra - 10/11 & 13 - Suppé's Overture to *Poet and Peasant*; Corigliano's *Elegy* (Oliver Dubon '20, conductor); Takemitsu's *To the Edge of Dream* (Jack Sanders, guitar); Respighi's *Pines of Rome*

11/22 & 24 - Brahms's *Symphony No. 2* in D Major and more

Band - 11/15 & 17 - Bizet's *L'Arlesienne Suite No. 2*, Gerald Finzi's *Lyric Suite*, Karl King's *Melody Shop* and music by Dubon '20, Flaherty, Klein and others with Leslie Schroerlucke, clarinet soloist

Jazz - 11/19 - An afternoon of jazz favorites

West African Music Ensemble - 12/2 - Ghanaian drumming, dance and song

Choir - 12/6 & 8 - John Corigliano's *Fern Hill*, Daniel Pinkham's *Wedding Cantata*, and works by Gjeilo, Forrest and Weelkes

Giri Kusuma, Balinese Gamelan - 12/9 - Traditional and contemporary Balinese music and dance

FRIDAY NOON CONCERTS

9/20 - Stephen Klein*, tuba; Kyungmi Kim, piano: Sonatas by Bruce Broughton and Alec Wilder plus Vincent Persichetti's *Serenade No. 12* for unaccompanied tuba

9/27 - Jonathan Wright, violin; Stephan Moss, piano: Brahms's *Sonata in G Major, Op. 78*

10/4 - Ursula Kleinecke*, soprano; Kyungmi Kim, piano: Music by Carrillo, Moreno, Ponce, *Revueltas* and others

10/11 - Paul Berkolds, voice; and friends: *Latvian Art Music*

10/25 - Melissa Givens*, soprano; Jennie Jung*, piano: Music by Clara and Robert Schumann

11/1 - Carolyn Beck*, bassoon with Sakura Tsai and Alfred Cramer*, violins; Kira Blumberg, viola; Kyle Champion, cello: Music by Bizet, Hersant and Welcher

11/8 - Roger Lebow, cello; Gayle Blankenburg*, piano: Fazil Say's *Four Cities* (2012) and more

11/22 - Sara Parkins, violin; Maggie Parkins*, cello; Genevieve Feiwen Lee*, piano: Music by Fauré and Haydn

12/7 - Quartet Euphoria: Rachel V. Huang and Jonathan Wright, violins; Cynthia Fogg*, viola; Tom Flaherty*, cello: Beethoven *String Quartet in F Major, Op. 135*

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues



Music

AT POMONA COLLEGE SPRING 2020

January/ February

1/31 & 2/1

8 P.M. FRI, & SAT, LYMAN HALL - CONCERT
3 P.M. SAT, LYMAN HALL - LECTURE/DEMO
**USSACHEVSKY MEMORIAL FESTIVAL
OF ELECTRO ACOUSTIC MUSIC**

Tom Flaherty*, director / Christopher Cerrone, guest
composer / faculty performers & friends

*Music by Christopher Cerrone, Jorge Villavicencio Grossman,
Von Hansen, Flaherty and others*

2/2 3 P.M. SUN, BRIDGES HALL OF MUSIC
WILLIAM PETERSON*

Organ

Music by Bruhns, Buxtehude, Franck, Frescobaldi and Sweelinck

2/8 8 P.M. SAT, BRIDGES HALL OF MUSIC
GENEVIEVE FEIWEN LEE*

Piano and harpsicord

Music by Couperin, Crumb and Schumann

2/9 3 P.M. SUN, BRIDGES HALL OF MUSIC
ECLIPSE STRING QUARTET

with Joti Rockwell*, electric guitar & mandolin

Music by Steve Mackey, John King and David Bruce

2/14 12:15 P.M. FRI, LYMAN HALL
(SPECIAL LOCATION)
FRIDAY NOON CONCERT

Phillip Young* and Jocelyn Chang, dueling pianos

Music by Rachmaninoff

2/14 8 P.M. FRI, BRIDGES HALL OF MUSIC
PRISM

Adrien Redford and Donna M. Di Grazia*,
co-artistic directors

*Secular and sacred choral music on themes of love
and faith from England, Italy, and early America*

2/19 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

2/23 3 P.M. SUN, BRIDGES HALL OF MUSIC
MOJAVE TRIO

Music by Beethoven, Gao Ping and Saariaho

2/26 4:15 P.M. WED, LYMAN HALL
**USTAD LAL SINGH BHATTI AND
LOS ANGELES FOLK ARTS CLUB**

*Punjabi bhangra dance and drumming from India and
the diaspora*

2/28 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Cornucopia Baroque Ensemble

Music by Handel and Telemann

Admission is FREE to all events,
and all are open to the public.

Programs and artists subject to change

**Pomona College Music Department
faculty performers*

More concert information on the other side,
at 909-607-2671 and online at

pomona.edu/music-calendar

march

3/6 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Alfred Cramer*, violin; Katie Franklin Ledsinger, piano

*Music by William Grant Still and other mid-twentieth-century
composers*

3/6 & 8 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA

Eric Lindholm*, conductor; Andrew Acs (PO '20),
euphonium, 2019 Concerto Competition co-winner

Music by Horowitz and Mahler

3/7 8 P.M. SAT, LYMAN HALL
SENIOR RECITAL

Zachary Freiman (PO '20), baritone

*Music by Barber, Haydn, Mendelssohn, Poulenc,
Rachmaninoff and Scarlatti*

3/10 4:30 P.M. TUES, LYMAN HALL
POMONA COLLEGE JAZZ ENSEMBLE

Barb Catlin*, director

3/11 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

3/29 3 P.M. SUN, BRIDGES HALL OF MUSIC
AARON LARGET-CAPLAN

Guitar and electronics

Music by Lou Bunk, Cage, Flaherty and others



music AT POMONA COLLEGE SPRING 2020 (Continued)

april

4/1 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

4/3 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Francisco Castillo*, oboe and friends
Music by Saint-Saëns, Bill Douglas and Castillo

4/3 8 P.M. FRI, BRIDGES HALL OF MUSIC
PIANO ENSEMBLE RECITAL

Students of Genevieve Feiwen Lee
Music by Brahms, Dvořák, Fauré and many others

4/4 8 P.M. SAT, LYMAN HALL
SENIOR RECITAL

Matthew Cook (PO '20), baritone
Music by Bach, Chausson, Gershwin, Mozart and Schumann

4/5 3 P.M. SUN, LYMAN HALL
JUNIOR RECITAL

Cherise Michelle (PO '21), soprano
Music by Beethoven, Chaminade, Clarke, Strauss and others

4/10 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Givens*, Fogg*, Flaherty*, Rockwell* and Lee*
Music by Flaherty and others

4/11 8 P.M. SAT, LYMAN HALL
JUNIOR RECITAL

Jack Szulc-Donnell (PO '21), guitar
Music by Brouwer, Takemitsu, Shostakovich and Villa-Lobos

4/17 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Thornblade*-Parkins*-Lee* with Kira Blumberg, viola
Music by Copland

4/17 & 19 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC

POMONA COLLEGE CHOIR
AND ORCHESTRA

Donna M. Di Grazia* & Eric Lindholm*, conductors
Music by Brahms and Mozart

4/24 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Latvian Art Music for voice, flute and piano

4/24 4 P.M. FRI, LYMAN HALL
STUDENT RECITAL

4/27 8:15 P.M. MON, LYMAN HALL
POMONA COLLEGE AFRO-CUBAN
MUSIC ENSEMBLE

Joe Addington*, director

4/30 8 P.M. THURS, BRIDGES HALL OF MUSIC
POMONA COLLEGE GLEE CLUB

Donna M. Di Grazia*, conductor
Choral music for a tour to Spain

may

5/1 8 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE JAZZ ENSEMBLE

Barb Catlin*, director

5/2 & 3 11 A.M. SAT, & 8 P.M. SUN,
BRIDGES HALL OF MUSIC

POMONA COLLEGE BAND

Graydon Beeks*, conductor
Music by Bennett, Fillmore, Frantzen and others

5/2 1:30 P.M. SAT, BRIDGES HALL OF MUSIC
POMONA COLLEGE GLEE CLUB

Donna M. Di Grazia*, conductor
Choral music for a tour to Spain

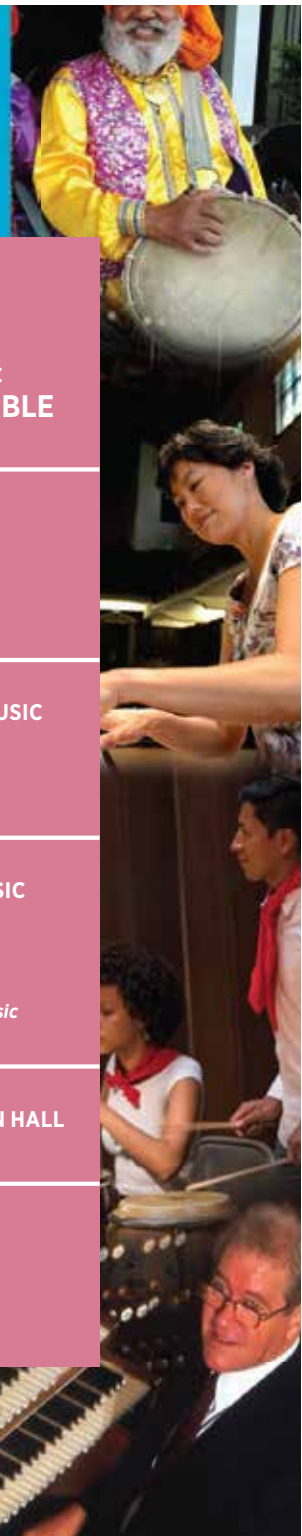
5/4 8 P.M. MON, BRIDGES HALL OF MUSIC
GIRI KUSUMA

Nyoman Wenten*, music director
Nanik Wenten, dance director
*Traditional and contemporary Balinese Gamelan music
and dance*

5/5 & 6 7 P.M. TUES, & WED, LYMAN HALL
STUDENT RECITALS

5/8 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT

Quartet Euphoria
Music by Mozart



music

AT POMONA COLLEGE **SPRING 2020**

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FACULTY/GUESTS

Ussachevsky Memorial Festival of Electro Acoustic Music

1/31 & 2/1 Concerts – Music by Christopher Cerrone, Jorge Villavicencio Grossman, Von Hansen, Tom Flaherty and more with Rachel Rudich*, flute; Cynthia Fogg*, viola; Maggie Parkins*, cello; Tom Flaherty*, cello; Joti Rockwell*, electric guitar; Genevieve Feiwen Lee*, piano and others
2/1 Lecture/Demonstration – Christopher Cerrone, guest composer

William Peterson*, organ

2/2 – Music by Bruhns, Buxtehude, Frescobaldi, Sweelinck and Franck

Genevieve Feiwen Lee*, piano and harpsichord

2/8 – Music by Couperin, Crumb and Schumann

Faculty/Guests (continued)

Eclipse Quartet: Sarah Thornblade* and Sara Parkins, violins; Alma Lisa Fernandez, viola; Maggie Parkins*, cello; with Joti Rockwell*, electric guitar & mandolin

2/9 – Music by Steve Mackey, John King and David Bruce

PRISM-Adrien Redford and Donna M. Di Grazia*, co-artistic directors

2/14 – Secular and sacred choral music by Billings, Gesualdo, Ingalls, Lasso, Tallis, Taverner, Vaughan Williams, de Wert and others, sung by this 17-voice ensemble.

Mojave Trio: Sara Parkins, violin; Maggie Parkins*, cello; Genevieve Feiwen Lee*, piano

2/23 – Music by Beethoven, Gao Ping and Saariaho

Ustad Lal Singh Bhatti and Los Angeles Folk Arts Club

2/26 – Performance/Lecture of Punjabi bhangra dance and drumming from India and the diaspora

Aaron Larget-Caplan, guitar and electronics

3/29 – Music by Lou Bunk, Cage, Flaherty and others



POMONA ENSEMBLES

Orchestra – 3/6 & 8 – Joseph Horowitz: Euphonium Concerto; Mahler: Symphony No. 1 in D

Jazz – 3/10 – Original compositions & smalls groups
5/1 – Music by jazz greats

Piano Ensemble – 4/3 – Music by Brahms, Dvořák, Fauré and many others with students of Genevieve Feiwen Lee

Choir & Orchestra – 4/17 & 19 – Brahms: *Schicksalslied* (“Song of Destiny”); Mozart: *Requiem*

Afro-Cuban Music Ensemble – 4/27 – Rhythms from the Afro-Cuban Yoruba traditions

Glee Club – 4/30 & 5/2 – Choral music for a tour to Spain

Band – 5/2 & 3 – Music by Bennett, Fillmore, Frantzen and others

Giri Kusuma, Balinese Gamelan – 5/4 – Traditional and contemporary Balinese music and dance

FRIDAY NOON CONCERTS

2/14 – Music by Rachmaninoff; Phillip Young* and Jocelyn Chang, pianos [special location - Lyman Hall, Pomona College]

2/28 – Music by Handel and Telemann; Alfred Cramer*, violin; Aki Nishiguchi, oboe/recorder; Carolyn Beck*, bassoon; Roger Lebow, cello; Graydon Beeks*, harpsichord; Jason Yoshida*, theorbo

3/6 – Music by William Grant Still and other mid-twentieth-century composers; Alfred Cramer*, violin; Katie Franklin Ledsinger, piano

4/3 – Music by Saint-Saëns and Castillo; Francisco Castillo*, oboe; Jaime Pedrini, flute; Phillip D. Young*, piano

4/10 – Music by Flaherty and others; Melissa Givens*, soprano; Tom Flaherty*, cello; Cynthia Fogg*, viola & auteur; Joti Rockwell*, mandola; Genevieve Feiwen Lee*, piano

4/17 – Music by Copland; Sarah Thornblade*, violin; Maggie Parkins*, cello; Genevieve Feiwen Lee*, piano; Kira Blumberg, viola

4/24 – Latvian Art Music by Mediņš, Kalniņš, Vītols, Garūta, Mežaraups, and Vasks; Paul Berkolds, voice; Rachel Rudich, flute; Milena Gligić, piano

5/8 – Music by Mozart; Quartet Euphoria

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College’s celebrated Bridges Hall of Music and other venues





AARON LARGET-CAPLAN



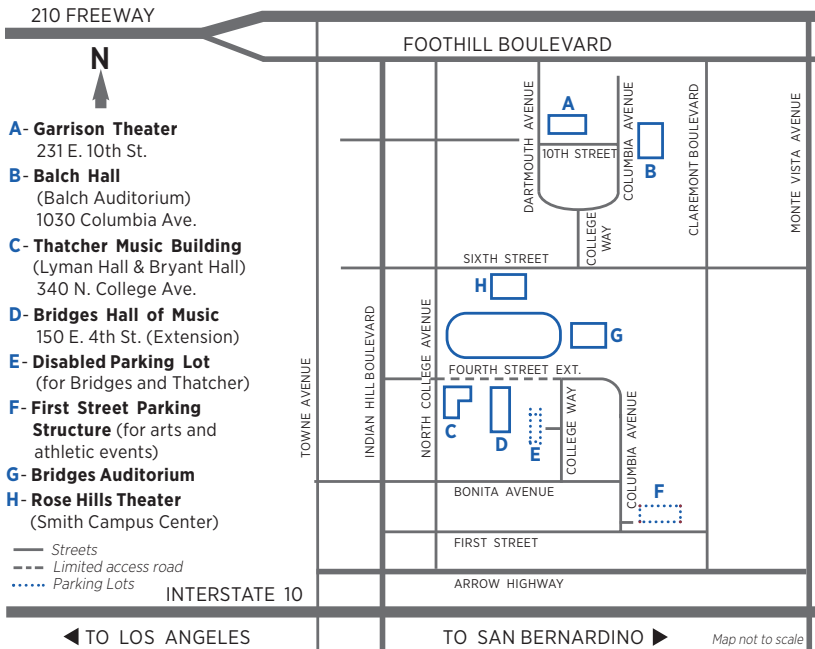
PRISM



MOJAVE TRIO

music

AT POMONA COLLEGE **SPRING 2020**



- A- Garrison Theater**
231 E. 10th St.
- B- Balch Hall**
(Balch Auditorium)
1030 Columbia Ave.
- C- Thatcher Music Building**
(Lyman Hall & Bryant Hall)
340 N. College Ave.
- D- Bridges Hall of Music**
150 E. 4th St. (Extension)
- E- Disabled Parking Lot**
(for Bridges and Thatcher)
- F- First Street Parking Structure** (for arts and athletic events)
- G- Bridges Auditorium**
- H- Rose Hills Theater**
(Smith Campus Center)

PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar.