Music Ensembles adapted for Fall 2020

Music 31P
Pomona College Choir, online version. Holistic engagement with choral music as a performance art. Various projects geared to developing the listening and performance skills of the choral musician, including discussing representative repertoire, performance style, and the cultural role of choirs historically. Creative engagement will make use of both synchronous and asynchronous elements, and will be adapted to the circumstances of individual students. Prerequisite: At least one semester of MUS 31 PO, or permission of instructor. Half credit. P/NC grading only. Area 6.

Music 33P
Pomona College Orchestra, online version. Holistic engagement with the techniques, practices, and traditions of orchestral music. Exploration of standard and non-standard repertoire. Various projects to develop listening skills, expand repertoire knowledge, understand evolving stylistic priorities, and contemplate practical challenges. Creative projects will make use of both synchronous and asynchronous elements, and will be adapted to the circumstances of individual students. Prerequisite: At least one semester of MUS 033 PO, or permission of the instructor. Half credit. P/NC grading only. Area 6.

Music 35P
Pomona College Band, online version. Seminar focusing on the development of wind bands and related ensembles and their repertoires. Faculty, guest and student presentations, guided listening, group discussion, and optional individual performance. Creative projects will make use of both synchronous and asynchronous elements, and will be adapted to the circumstances of individual students. Half credit. P/NC grading only. Area 6.

Music 37P
Jazz ensemble, online version. Jazz improvisation, composition, and jazz techniques with an emphasis on playing. Two synchronous class sessions a week, with flexibility for asynchronous engagement as needed. Half credit. P/NC grading only. Area 6.

Music 41P
Balinese Gamelan Ensemble, online version. Introduction to the Balinese gong kebyar gamelan ensemble and its related performance traditions. Online instruction about the history and culture of Balinese gamelan music, with a creative project at the end of the semester. Asynchronous engagement in addition to weekly synchronous meeting. No previous musical experience required. Half credit. P/NC grading only. Area 6.

Music 42c
Introduction to West African percussion, singing and dance, with an emphasis on Ghanaian Anlo-Ewe techniques and styles. Students have the opportunity to learn to play all the instruments in the ensemble. Participation in an end-of-semester public performance is required. Fall semester only. Half credit. P/NC grading only. Area 6.